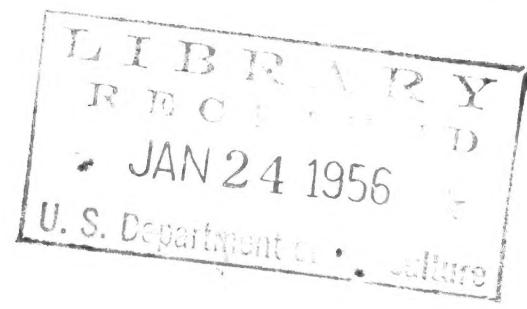


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Gable

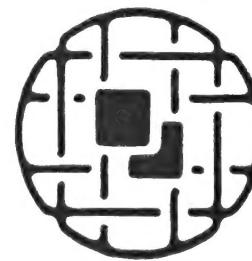
Iris Gardens

2543 38th Avenue South  
MINNEAPOLIS 6, MINN.

★ IRIS

★ PEONIES

★ DAYLILIES



1954

# Gable Iris Gardens

G. B. GABLE

2543 38th Ave. S.

Minneapolis 6, Minn.

Phone Du. 8855

## PRISE WINNING IRIS



We exhibited at the Twin City IRIS SHOW  
in 1950, 1951, 1952 and 1953.

Our Iris have been awarded

- ☆ 2 Grand Champions
- ☆ 15 Champions in Court of Honor
- ☆ 50 Blue Ribbons
- ☆ 3 Trophy Cups
- ☆ 2 Silver Medals A.I.S.
- ☆ 1 Bronze Medal A.I.S.

## Garden Visitors Welcome

We invite you to visit our garden, especially during the blooming season which is usually the first two weeks in June. Come and bring your neighbor. Over four hundred named varieties of iris.

## LOCATION

Our garden is located one-half block south of the corner of East 25th Street and the West RIVER ROAD.

## OUR THANKS

We wish to thank our customers for the nice letters and cards and your orders which were very much appreciated.

## ABOUT OUR IRIS AND OUR PRICES

Our prices are based on the number of each variety we have to spare. We do not offer Group Collections but we try to make our prices comparable to Group Collection prices so that our customers can make their own collections.

# Surplus Iris Sale

12 for \$4.00. OUR CHOICE

After all orders have been filled, about August 15th., all surplus iris, values to \$1.00 each, will be sold 12 for \$4.00. All colors, red, white, blue, pink, purple and yellow, etc., will be included, each labeled with name of the variety. We cannot look over your lists to send varieties which you do not have and we cannot send just certain colors or all one color.

## JOIN THE TWIN CITY IRIS SOCIETY

Annual dues \$2.00, includes subscription to the Minnesota Horticulturist. Forward your application to me with your iris order and receive one iris of your choice valued at 75c free. Your application will be forwarded to the secretary.

## MINNESOTA TESTED IRIS

AFAR—Orange-sherbet, tangerine beard.	1.00
ALADDIN'S WISH—Blue, brushed cream in novel pattern	.60
ALDURA—Large plicata. Pure white stippled blue.	.75
ALLINE ROGERS—Ruffled rose, pink and gold blend	3.50
ALPINE GLOW—Smooth rose and violet blend	.75
ALPINE SUNSET—Amber gold S. and jasper red F.	.45
AMANDINE—AM'48. Excellent ruffled lemon-cream	1.35
AMBER GEM—Glowing rose-amber blend.	1.35
ANATOLIA—Onco patterned light red-violet	3.00
ANN NEWHARD—Rich velvety blue and purple bi-color	.45
APRICOT GLORY—Smooth light apricot or salmon.	10.00
ARAB CHIEF—Blend of copper, henna and burnt orange	.65
ARCADIA BUTTERCUP—Fine buttercup yellow.	1.00
ARGUS PHEASANT—Dykes Medal, 1952. Bright golden brown	3.50
AURORA DAWN—Tyrian pink dusted gold. A beauty	.75
AZALEA—New Coral pink flushed ivory.	.75
AZURE SKIES—AM'45. Ruffled sky blue.	.45
BALLET DANCER—Ruffled apricot tan blend.	2.50
BANDMASTER—Very large medium blue.	.60
BARBARA ADAMS—Flaring deep blue-purple	.75
BARBARA LUDDY—Large saffron pink with tangerine beard	2.00
BELLERIVE—Large rich cream, heavy substance.	2.00
BERKELEY GOLD. AM'46. Deep clear yellow. Very hardy	.45
BERMUDA SAND. Lovely golden tan.	.60
BLACK AND GOLD. Gold S. and dark maroon F.	1.00
BLACK DIAMOND—Impressive large black-purple.	7.50

<b>BLACK FOREST</b> —AM'48. Rich, silky blue-black.	.75
<b>BLACK MISCHIEF</b> —Nearly black. Rich and intense coloring	10.00
<b>BLACK RUBY</b> —Very dark, dusky red.	1.00
<b>BLUE RHYTHM</b> —Cornflower blue. Perfectly hardy and a good grower. This iris has captured most all the awards possible. HM'45; AM' 47; DM' 50; President's cup 1950; AM' 50 England: First place on AIS Symposium 1951 and Queen of the Show, and winner of the Gold Cup at the Twin City Iris Show, '52	.75
<b>BLUE SHIMMER</b> —AM'44. Large blue stitched plic- ata. Very hardy and a good bloomer. Sells out early.	.75
<b>BLUE VALLEY</b> —AM'49. Large sparkling true blue	1.35
<b>BRIGHT LIGHTS</b> —Yellow and white plicata stitch- ed brown.	.75
<b>BRILLIANT AMBER</b> —Big deep amber and golden brown.	1.00
<b>BROWN THRASHER</b> —Brilliant golden brown	.75
<b>BRYCE CANYON</b> —AM' 47. Warm henna copper	.75
<b>BUFFAWN</b> —Pink-buff with tangerine beard.	.45
<b>BURGUNDY ROSE</b> —Ruffled dark rose-amethyst	1.00
<b>BURMESE GOLD</b> —Ruffled blend of gold and rosy apricot	.45
<b>CAHOKIA</b> —AM' 51. A new exquisite light blue	3.50
<b>CAMEROUN</b> —Vivid, velvety dark purple.	.60
<b>CAPTAIN WELLS</b> —AM' 43. Glossy deep maroon.	.45
<b>CAROUSEL</b> —Blend of rosy violet and coppery gold	1.50
<b>CASA MORENA</b> —AM' 46. Glistening rich sienna brown.	1.00
<b>CASCADE SPLENDOR</b> —AM' 47. Ruffled light cop- per and apricot-pink blend. A Blue Ribbon Winner at many shows.	1.25
<b>CHAMOIS</b> —AM' 48. Stunning light golden tan.	1.00
<b>CHANTILLY</b> —AM' 47. Heavily ruffled orchid-pink	.75
<b>CHARMAIZE</b> —AM' 52. Ruffled Chartreuse.	5.00
<b>CHERIE</b> —Dykes Medal 1951. Flamingo pink, tanger- ine beard.	4.00
<b>CHERRY FLIP</b> —Flamingo pink self.	5.00
<b>CHIVALRY</b> —Dykes Medal 1947. Ruffled medium blue	1.25
<b>CHRISTABEL</b> —AM' 38. Large brilliant red.	.45
<b>CLOTH OF GOLD</b> —AM'50. Lovely golden yellow. Grand Champion Iris and winner of Gold Cup at Twin City Iris Show, 1953	.60
<b>CLOUD CASTLE</b> —AM' 49. Huge wisteria blue.	.75
<b>COLOMA</b> —Tall light yellow. Grand Champion, St. Paul, 1948	.60
<b>CONFETTI</b> —Creamy white plicata, stippled pink.	2.00
<b>COOL LEMONADE</b> —Pale icy lemon	.75
<b>COPPER GLOW</b> —Deep Tyrian Rose and golden copper.	.60
<b>COPPER PINK</b> —Huge pink, blended copper	.60
<b>COPPER RIVER</b> —Glittering tan overlaid with bright copper.	.90

COPPER ROSE—AM'43.	Old rose, tan and copper blend.	.45
CORDOVAN—Large	red-brown. Champion Mpls. 1951 & 1953	.75
CORNFLOWER—Tall	clear blue of medium tone.	.60
CUBAN CARNIVAL—Reddish	purple with yellow heart.	.75
DANCING WATERS—Purest	white and blue plicata	5.00
DANUBE WAVE—Large	ruffled marine blue	1.50
DAWN REFLECTION—Glistening	ivory, etched rose and pink.	5.00
DEEP VELVET—Rich	purple. Blue Ribbon Winner.	.45
DESERT SONG—AM' 49.	Large flaring cream.	1.00
DESERT TWILIGHT—Delicate	violet-lobelia, brown haft.	12.50
DISPLAY—Brilliant	glowing red. Extra fine.	.60
DISTANCE—AM' 49.	Silvery light blue.	1.00
DOWN EAST—Tall	deep glowing purple.	.60
DREAM CASTLE—A M'48.	Best deep orchid pink	1.00
DREAMLAND—Deep	rich hollyhock red.	1.00
EASTER BONNET—Rhodenite	pink edged gold	.75
EBONY QUEEN—Very dark	black-purple	.75
EDWARD LAPHAM—Rich	glossy crimson	.75
ELIGIBLE—Glowing	sumac red	1.25
ELIZABETH of ENGLAND—Ruffled	pale azure blue	4.00
ELLA CALLIS—Deep	yellow overcast reddish orange	.75
ELMOHR—AM'43, D.M.'45.	Huge mulberry purple	.65
EL MOROCCO—Large	opal-pink	.60
ELSA SASS—AM'44.	Lemon yellow white on blade	.45
EXTRAVAGANZA—AM'47.	Cream S. and red-purple F.	1.00
FANTASY—AM'49.	Orchid pink with red beard. Champion pink at Twin City Iris Show, Minneapolis, 1953	4.00
FIRE CRACKER. Brilliant	red and yellow plicata	1.00
FIREDANCE—Burgandy	red plicata.	2.25
FLAMELY—Ochre	red and garnet-brown	.60
FLARE—Orange-yellow	S. and chestnut red F.	2.00
FLORA ZENOR—AM'44.	Cameo pink, shrimp red beard.	.45
FRANK PUGLIESE—Rich	red self	1.50
GALLANTRY—Fragrant rich	medium blue.	.50
GARDEN FLAME—AM'43.	Luminous rich garden red.	.75
GARDEN GLORY—AM'47.	Dark ruby red	1.00
GAY BORDER—Maroon on white	plicata	1.50
GAY SENORITA—Gold veined	deep brown	.75
GILT EDGE—Light Yellow	edged gold	.50
GOLDBEATER—AM'51.	Deep rich chrome yellow.	.75
GOLDEN EAGLE—Enormous	satin finish light yellow	.60
GOLDEN FLEECE—AM'42.	Lemon yellow S. and white creamy F. edged gold. Thirteen years straight, 1 of 100 best.	.60

<b>GOLDEN RUSSET—AM'52.</b> Well named; giant	9
inch flowers	1.35
<b>GOLDEN SYMPHONY—Gold Standards,</b> falls lavender edged gold.	4.00
<b>GOLD SOVEREIGN—Vivid cadmium yellow.</b>	2.25
<b>GOOD MEASURE—A very deep yellow self.</b>	6.00
<b>GOOD NEWS—Ruffled mustard gold self</b>	1.25
<b>GRACE MOHR—Immense orchid lavender</b>	.60
<b>GRAND CANYON—AM'44.</b> Plum, copper and gold blend.	.50
<b>GREAT LAKES—Dykes Medal 1952.</b> Purest light blue	.50
<b>GREEN SHADOWS—Light buff-chartreuse</b>	.75
<b>GUDRUN—Dykes Medal 1931.</b> Large white with gold throat.	.45
<b>GULF STREAM—Rich very dark blue self, blue beard.</b>	1.00
<b>GYPSY—Tall gold and chestnut brown variegata.</b>	.60
<b>GYPSY BARON—Blue-purple plicata.</b>	.50
<b>GYPSY KING—Red-purple with metallic overlay</b>	.75
<b>GYPSY ROSE—Rich tapestry red infused with a glow of copper and a touch of blue in center of falls.</b>	1.00
<b>HAPPY BIRTHDAY—Peer of the flamingo pinks</b>	10.00
<b>HAPPY VALLEY—Large amethyst or pleroma violet self.</b>	3.00
<b>HARRIET THOREAU—Orchid pink. Very good</b>	.50
<b>HEATHER ROSE—Large, rosy orchid-pink</b>	3.50
<b>HELEN McGREGOR—Dykes Medal'49.</b> Clear light blue	1.35
<b>HERITAGE—AM'51.</b> Deep toned flamingo pink	4.00
<b>HIJA MIA—Soft empire yellow self</b>	.75
<b>HI TIME—Golden apricot with tangerine red beard</b>	3.50
<b>ILLINOIS—A new creamy yellow of excellent quality</b>	1.25
<b>ILLINOIS SUNSHINE—Golden yellow, giant blooms</b>	.75
<b>INDIANA NIGHT—AM'44.</b> Rich velvety purple	.75
<b>INDIAN HILLS—True rich purple</b>	.45
<b>INSPIRATION—Blue Ribbon Winner.</b> Huge mulberry pink	.75
<b>JAKE—Grand Champion, Duluth'50.</b> Tall glistening white	.50
<b>JANE PHILLIPS—AM'52.</b> Deluxe new blue	5.00
<b>JASMINE—Tall fragrant golden yellow.</b>	.75
<b>JASPER AGATE—New shade of copper, red and gold</b>	.60
<b>JOSEPH'S MANTLE—Golden buff bordered red brown</b>	4.00
<b>JULIET—Flame copper.</b> A favorite with garden visitors.	.75
<b>KATHERINE FAY—AM'47.</b> Large ruffled white	.60
<b>KLONDYKE GOLD—Champion yellow, Mpls. '50.</b> Good Performer.	.45
<b>LADDIE—Fragrant, ruffled, silvery blue.</b> New and exciting	4.00

LADY BOSCAWEN—AM'48. Grand new white	.75
LADY LOUISE—Buff S., falls are white bordered buff.	2.00
LADY MOHR—AM'46. Oyster and chartreuse with brown. Champion onco-bred at Twin City Iris Show of 1953	.65
LAKE BREEZE—Light blue flushed pink.	.75
LAKE TENAYA—Tall slightly ruffled medium blue	1.50
LAMPLIGHT—Smooth peach buff blend	.65
LANCASTER—Ruffled deep rose	.45
LAVENDER & GOLD LACE—Lavender and yellow	.60
LELA DIXON—New blue and white plicata	2.25
LILAC LANE—Large flowers of pale-lilac	3.50
LODESTAR—Bright yellow S.; dark scarlet F. edged yellow	1.00
LODESTONE—Deep chrome yellow	.75
LOTHARIO—Light blue S.; rich velvety purple F.	.75
LOUISE BLAKE—AM'47. Sky blue S., Purple F. edged sky blue	.75
ULLABY—Luscious apple blossom pink	.75
LYNN LANGFORD—Deep orchid-pink, golden yellow center	1.50
MAGIC CARPET—Plicata. Rose-red on buff S. and gold cream F.	.45
MANYUSYA—Ruffled orchid pink. Heavy bloomer	.45
MAROON DAMASK—Rich dark maroon self	.75
MARQUITA—Cream, veined watermelon red.	.45
MARY VERNON—Gold S., ruby red F. edged in gold.	.75
MASTER CHARLES—AM'46. The best true purple	.60
MATI HARI—Very late, indigo purple	.45
MATTERHORN—AM'40. Clean purest white	.60
MATTI GATES—Cool light yellow S., falls white banded gold.	3.50
MELANIE—Tall orchid pink. Good show flower	.45
MEXICO—Golden buff and warm brown bi-color	.75
MING YELLOW—AM'41. Clear, rich smooth yellow.	.60
MINNIE COLQUITT—AM'45. Colorful plicata. Wine purple heavily stitched on white ground	.75
MIOGEM—Blend of wine and fushia red.	1.00
MISS CALIFORNIA—Tall lilac pink	.45
MISSION MADONNA—Creamy yellow S., white F. Yellow haft	.75
MISSOURI—DM'37. Medium deep blue, excellent form	.45
MISTY GOLD—Lemon-gold with white on falls	.65
MOHRLOFF—Heavily patterned lavender plicata.	.75
MOONLIGHT MADONNA—AM'45. Lemon yellow self.	.60
MOONLIGHT SONATA—Soft clear sulphur yellow	2.00
MOONLIT SEA—Yellow ground, heavily brushed with blue	.45
MORNING MELODY—Soft orchid lavender	2.00

<b>MOUNT HERMAN</b> —Tall thick textured white. Very fragrant	.75
<b>MOUNT TIMP</b> —Rose and yellow plicata. Long blooming.	.60
<b>MULBERRY ROSE</b> —AM'44. Radiant mulberry. Makes a beautiful clump. Perfectly hardy and a sure bloomer	.60
<b>NARAIN</b> —Brilliant marine blue	.50
<b>NASSAK</b> —Blue white plicata	.45
<b>NEW HORIZEN</b> —Peach pink with a tangerine beard	1.50
<b>NEW SNOW</b> —AM'48. Large ruffled white	1.35
<b>NIGHTFALL</b> —Velvety rich black pansy purple	.45
<b>NIGHTINGALE</b> —Golden russet.	.60
<b>OLA KALA</b> —DM'48. Deep yellow. No. 1 of 100 Best Iris	.65
<b>OLD PARCHMENT</b> —AM'41. Light creamy tan. Long bloomer	.50
<b>OPAL CLOUD</b> —Terra-cotta pink suffused pale violet	1.50
<b>ORANGE GEM</b> —Beautifully formed, heavy substance	2.00
<b>ORANGEMAN</b> —Deep orange self	.75
<b>ORELIO</b> —Lively red-brown	1.25
<b>ORMACO</b> —Violet, bronze and brown blend	.45
<b>ORMOHR</b> —AM'40. Metallic violet hybrid	.50
<b>OVERTURE</b> —Flamingo pink	1.00
<b>PACEMAKER</b> —One of the very best red iris.	6.00
<b>PALE PRIMROSE</b> —Large ruffled primrose yellow	.60
<b>PARAGON</b> —Pearly shell color or opalescent cool pink.	3.50
<b>PASTELLA</b> —Luscious rosy lavender; tangerine beard.	10.00
<b>PATHFINDER</b> —Luscious blend of pink and orchid	5.00
<b>PATRICE</b> —Cream and rosy lavender plicata. Champion plicata at Twin City Iris Show, 1951.	.60
<b>PEG DEBAUGH</b> —Large Clear violet blue. Champion onco-bred at Twin City Iris Show, 1952.	2.25
<b>PENSIVE</b> —Glossy rich purple, blackish lustre	.75
<b>PERSIAN PRINCE</b> —Brilliant variegata, yellow and red. Champion varigata Twin City Iris Show, 1951	.60
<b>PIERRE MENARD</b> —Outstanding medium blue. Excellent form.	5.00
<b>PINK CAMEO</b> —AM'48. Cameo pink with tangerine beard. Champion pink at Twin City Iris Show, 1952	1.00
<b>PINK FORMAL</b> —AM'51. Ruffled pink with tangerine beard.	5.00
<b>PINK LACE</b> —Rosolane pink with tangerine beard.	.75
<b>PINK OPAL</b> —Tall lavender pink.	.45
<b>PINK REFLECTION</b> —AM'44. Flaring delicate pink	.60
<b>PINK RUFFLES</b> . AM'42. Low ruffled lavender pink	.50
<b>PINK TOWER</b> —Large, light pink.	2.00

For a beautiful garden effect, plant pink iris in front of light blue iris.

PINNACLE—AM'51. Clear white standards, yellow falls. Champion bi-color at Twin City Iris Show, Show, 1953	3.50
PLACERITA—New Burnished gold.	5.00
PORT WINE—Dark purple-red and white plicata	8.00
PRAIRIE SUNSET—DM'43. Blended sunset colors	.75
PRETTY PANSY—Purple with white heart.	1.50
PRISCILLA—AM'47. The whitest white.	.60
PURPLE MOOR—Rich glossy purple	1.00
Plant purple in front of cream or yellow iris.	
RADIATION—AM'50. Orchid pink, deep tangerine beard	6.00
RAINBOW ROOM—AM'51. Apricot tan with blue blaze	2.25
RAJAH BROOKE—Topaz standards, blood red falls	.75
RANGER—AM'46. Brilliant crimson red.	1.00
RANGITIKEI—Lustrous dark red.	.60
RED AMBER—Rosy red. A perfect iris. Champion red iris at the Twin City Iris Show, 1953	.75
RED MAJESTY—Deep rose-red. Extra large	1.75
RED TORCH—Gold bronze S., velvety ruby red falls,	.50
RED VALOR—AM'43. Deep garnet red.	.75
REDWARD—Flaring vivid crimson red.	.75
REDWYNE—Deep mahogany red.	2.00
REMEMBRANCE—AM'44. Pink and lemon blend.	.60
RICH RAIMENT—Red-brown and buff plicata	5.00
ROCKET—AM'47. Orange Chrome	1.00
RODEO—Creamy gold with buckskin brown markings	2.00
ROSEDALE—Ruffled salmon pink	7.50
ROSE SPLENDOR—Luscious watermelon pink	2.50
ROSE TOP—Rose on cream plicata	.75
ROYAL SCOT—Red trimmed plicata	.60
ROYAL SOVEREIGN—Intense deep yellow-orange	5.00
RUSSET WINGS—AM'52. Ruffled gold, copper and apricot	1.00
RUTH—Deep yellow with crinkled edges	3.00
SABLE—AM'40. Claret black. Champion purple iris at Twin City Iris Show, 1953	.60
SALMONETTE—Salmon toned shell pink.	.75
SALMON SHELL—Salmon-pink self	4.00
SEA LARK—Slate Blue, flushed purple	1.00
SHARKSKIN—AM'46. Superb large white	.60
SHERIFFA—Rich metallic violet. Blue dash on falls	.50
SIOUX CITY SUE—Auburn red with blue blaze on falls	.50
SNOQUALMIE—Giant cream self	.50
SNOW CARNIVAL—AM'44. Ruffled and flaring. One of the few white iris to continue blooming until the end of the season. Blue Ribbon Winner, 1952. My choice of all white iris	.75
SNOW CRYSTAL—Crystal white and blue plicata	1.00
SNOW FLURRY—AM'44. Ruffled blue white	1.00
SNOW KING—Champion white iris at Mpls. show, 1953.	.50

SOLID GOLD—Superior deep yellow	12.00
SOLID MAHOGONY—AM'47. Outstanding mahog- any red.	.75
SONG OF SONGS—Light yellow S., white falls	3.00
SPANISH LADY—Velvety brown bi-color	3.00
SPARKLING BLUE—Tall frosty flax blue.	.45
SPINDRIFT—Coral pink with tangerine beard	.75
SPRING ROMANCE—Waxy cream white overlaid with gold. Won Gold Cup at the 1948 Holly- wood Show	4.00
SPUN GOLD—D. M.'44. Solid golden yellow. Grand Champion at the 1951 Minneapolis Iris Show	.60
STAR SHINE—AM'51. Pearly blue on deep cream and white.	4.00
STELLA POLARIS—Large cool white. Very hardy. Grand Champion at the 1950 Minneapolis Show	.50
STORMKING—Reddish black-purple.	.75
SULTAN'S ROBE—Brilliant copper blend	.75
SUN RAY—Outstanding large ruffled light yellow	3.00
SUNSET BLAZE—AM'51. Golden flame salmon. Outstanding. Winner of the Presidents Cup A. I. S., 1949	1.75
SUNSET SERENADE—AM'45. Golden tan and apr- icot blend.	.60
SYLVIA MURRAY—AM' 49. Fragrant light blue. Plant with light yellow and pink for beautiful pastel effect.	.60
SYRINGA—Fragrant tall flaring lilac.	.75
THE ADMIRAL—AM'44. Luminous deep blue.	.50
THE CAPITOL—Very tall magnolia white	.75
THELMA JEAN—Petunia violet. Very pretty.	.45
THE RED DOUGLAS—D. M. '41 Huge rosy wine red. Always a favorite. Sells out early	.60
THREE CHEERS—Brilliant two toned blue	.60
THREE OAKS—AM'49. Glowing rose-pink blend. Champion blend at Twin City Iris Show, 1950 & 1953.	.75
TIFFANJA—AM'46. Lovely yellow plicata stitched brown.	.60
TOSCA—Ruffled lavender blue self	2.50
TRANQUIL MOON—Yellow S., horizontal white falls	4.00
TREVA—Glistening golden apricot.	1.00
TWILIGHT SKY—AM'50. Clear pink with red beard	1.75
VATICAN PURPLE—Catches the eye. Plant with light yellow or Cream for a pleasing combination	.75
VELVET DUSK—Very dark purple	1.50
VICE REGAL—AM'51. Glowing bronze purple	.60
VIGIL—Long blooming, large pure white	1.50
VIOLET SYMPHONY—AM'43. Giant violet with flaring form.	.50
VISION OF MIRZA—Marbled plicata. Rose brown on cream.	.45
WABASH—D. M. '40. Snowy white S., Deep violet Falls.	.60

<b>WHITE GODDESS</b> —Tall large white .....	.45
<b>WHITE RUFFLES</b> —Tall new white, gold hafts .....	3.00
<b>WHITE WEDGEWOOD</b> —AM'45. Large blue white .....	.60

White and yellow iris give life and color to your garden. If your garden seems dead, brighten it up with a lot of white and yellow. Cream, pink, light tan and buff blends are very good also.

<b>WINNISHIEK</b> —Dark blue with light blue border .....	.50
<b>WINTER CARNIVAL</b> —Fragrant tall white, Champion white in Court of Honor, Minneapolis Show, 1951. ....	.75
<b>WM. A. SETCHELL</b> —Huge two-toned violet-blue....	.75
<b>WM. MOHR</b> —Popular lavender hybrid .....	.45
<b>WORTHINGTON</b> —Rosy red Bi-color .....	.60
<b>ZANTHA</b> —AM'52 Large blooms of bright golden yellow. Winner of the President's Cup for 1947	2.00

### DWARF IRIS

Dwarf Iris are quick to increase and a nice bed can be had in a short time. Try planting six tulips in a clump and circle with dwarf iris.

<b>ATROVOLACEA</b> —Deep red violet. First to bloom .....	35c 3 for .70
<b>BLUE MASCOT</b> —Chicory blue self with semi flaring falls. ....	.75
<b>LITTLE JEWELL</b> —Brown tan blend .....	.35
<b>LITTLE SKIPPER</b> —Sky blue S., West Point blue F. ....	.50
<b>MOON GLEAM</b> —Choice yellow-cream self .....	.50
<b>NEOLA</b> —Livid sorghum blend .....	.35
<b>TONY</b> —Rich red purple .....	25c 3 for .50
<b>WEE ADMIRAL</b> —Intense dark red-purple .....	.75
<b>COLLECTION</b> —12 different varieties Dwarf Iris, our choice .....	3.00



### TERMS AND SHIPMENT

Cash with order. Check or Money Order. Except for peony orders, all orders of \$3.00 or more will be sent Postage Paid. Orders for less than \$3.00, add 40c for postage and packing.

Orders in the Twin Cities will be delivered free if within a reasonable distance and at our convenience. If you live in a suburban area or if delivery is wanted on a certain date, your order must be paid in full and will be sent by parcel post.

Shipments will start about July 15th. Please don't request shipment in July unless necessary as some varieties of iris are slower in developing their rhizomes than others and we would rather fill only those orders in July where the rhizomes are fully developed. Mixed orders of iris and daylilies can be shipped together.

Our garden is State Inspected and we guarantee our iris to be true to name and to reach you in a good healthy condition. All iris are dug and washed one day and shipped the next.

## HEMEROCALLIS (Daylilies)

Daylilies provide more beauty with less care than any plant we know of. No insects, no known disease. No spraying is necessary. Daylilies are truly the busy man's flower, as they need so little attention. Most varieties bloom after the iris and peonies, and give life and color to the garden during the hot summer months.

For garden affect, try planting lemon yellow daylilies as a background for red or pink phlox. They can be replanted at any time, and for garden customers they can be dug with a ball of dirt around the roots. Order several plants to be delivered with your iris. Separate orders for less than \$3.00 add 40c postage.

<b>ATEN</b> (Kraus'52) Late, large, glistening, widely-flaring nasturtium orange. A massive flower with extremely heavy substance. Deeper in color than Orange Beauty. 34 In.	3.00
<b>AUGUST ORANGE</b> —New golden orange, profuse bloomer 3 ft.	.75
<b>AUGUST PIONEER</b> —Chrome yellow, flushed red. Aug-Sept. 3 ft.	.50
<b>BAGDAD</b> —Reddish brown, orange throat. June-July 4 ft	.40
<b>BARONET</b> —Brick red, yellow throat. June 2½ ft.	.50
<b>BRANDYWINE</b> —Rich garnet, purple eye. July 2½ ft.	1.50
<b>DOLLY VARDEN</b> —Chinese coral-pink June-July 3½ ft.	.75
<b>HESPERUS</b> —Lovely cadmium yellow. July 4 ft.	1.00
<b>HONEY REDHEAD</b> —Bright rose red bordered yellow. July-Aug. 3 ft.	1.00
<b>IMPERATOR</b> —Orange-red with yellow throat. July 3½ ft.	.40
<b>IRON CLAD</b> (Kraus) Large, bold Spanish Orange and rust bi-color. Strong, sturdy, well branched scapes. 2½ ft.	3.00
<b>J. A. CRAWFORD</b> —Brilliant apricot-yellow. June-July 4 ft	.50
<b>LEMON LILY</b> —Early lemon yellow, blooms with iris. 2 ft.	.40
<b>MABEL FULLER</b> (Kraus) A velvety cardinal red with wide flowers which are slightly reflexed. June-July 3 ft.	3.00
<b>MARCUS</b> —Crinkled apricot, dusted with bronze. June-July 3½ ft.	.40
<b>MARY GUENTHER</b> —Carmine-red and yellow bi-color July 3 ft.	.60
<b>MIKADO</b> —Rich orange with mahogany eye-zone. June-July 3 ft.	.40
<b>MRS. W. H. WYMAN</b> —Glistening light yellow. July-Aug. 4 ft.	.50
<b>NEBRASKA</b> —Large cadmium yellow. Excellent. June-July 3½ ft.	.60

<b>OPHIR</b> —Fragrant, deep, golden yellow. July 4½ ft.	.50
<b>ORANGE BEAUTY</b> —(H. P. Sass) Pure deep golden orange of extra fine form and heavy substance. Beautiful smooth color and winner of Top Place in Popularity Poll for 1953. Very frag- rant. July 3½ ft.	3.00
<b>PINK CHARM</b> —Deep coral rose July 4 ft.	1.25
<b>PORT</b> —Bright red of medium size. Green throat. July 2½ ft.	.75
<b>QUEEN MARY</b> —Deep yellow-orange	.40
<b>RADIANT</b> —Clear pure orange. July-Aug. 4 ft.	.50
<b>RAJAH</b> —Flame scarlet. Brazil red throat. July-Aug. 3½ ft.	.50
<b>SWEET BRIAR</b> —Lustrous flesh pink blended ap- ricot. Many flowers on each scape. July 3½ ft.	1.00
<b>SASS SEEDLING</b> —Tall, clear light yellow.	1.00
<b>KRAUS SEEDLINGS:</b> We have a large collection of of these fine seedlings. All have been carefully selected. They come in various shades of red, yellow and orange. Some are outstanding and perhaps better than many new named varieties	1.00
	each

## SURPLUS DAYLILIES

One each of different varieties and colors all labeled, our choice, 6 for \$2.00 at the garden or when shipped with iris orders amounting to \$3.00 or more.

## BONE MEAL

We recommend and use bone meal to fertilize iris.  
No bone meal shipped but will deliver with city orders.

5 lb. bag—60c, 10 lbs.—\$1.00

## HYPONEX

Whether used to fertilize African violets or tall bearded iris, results are the same and Blue Ribbons are in order.

A few liquid applications will add a foot to the height of a specimen iris stalk. A supply is kept on hand at all times. No mail orders, please.



Member of

The Minnesota State Horticultural Society

The Twin City Iris Society

American Iris Society

And Accredited Judge of A. I. S.

## PEONIES

Closing out at 60c on the Dollar

We need more room to grow iris so we are closing out most of our peonies at a big discount. This is one of the finest collections in the city and there are several very select varieties.

There will be no room to replant the medium and small divisions so we are offering the medium sized divisions at 2/3 of the price listed and the small divisions at 1/3 of the price listed. It takes only one year to grow these small divisions into big blooming plants and those folks who have vegetable gardens will profit by planting the small divisions. Be sure to list more than one choice because at these prices they will go in a hurry. All orders filled in the order in which received. We cannot pay the postage at these prices.

No orders accepted without cash in advance plus postage. Unused postage will be refunded.

### WHITE

A. B. FRANKLIN (9.27) Lovely white. Gold medal winner	1.20
ALICE HARDING (9.36) Large mid-season	.90
CHARLENE Large new ivory white.	2.40
ELSA SASS (9.46) One of the finest white peonies	2.50
FESTIVA MAXIMA (9.3) White with crimson mark- ings.	.60
GOLDEN DAWN (8.43) White guards, yellow center	.90
HARRY F. LITTLE (9.42) Large white, blushed pink	1.50
KELWAY'S GLORIOUS (9.56) Fragrant creamy white	1.50
LA LORRAINE (9.17) Cream white with salmon tint	1.20
MARILLA BEAUTY New blush white	3.00
MARY AUTEN (9.41) Late flesh white	1.20
MOTHER'S DAY Tall clear white	1.20
MOUNT EVEREST Snow white	.75
MRS. A. B. FRANKLIN (9.41) Like a large white rose	1.20
MRS. A. M. BRAND (9.04) Fragrant large clear white	1.20
MRS. FRANK BEACH (9.0) Deep ivory white	1.20
MRS. J. V. EDLUND (9.5) Very fine pure white	1.80
THE ADMIRAL Huge tall white splashed crimson	3.00
TO KALON A new white of exceptional beauty.	1.50
VICTORY New pure white	3.00

### DARK PINK

AUGUSTE DESSERT (8.7) Large, bright silvery pink	.60
BLANCHE KING (8.9) Rose type, dark pink.	1.80
FRANKLIN'S PRIDE (9.45) Fragrant medium pink	1.80
MRS. LIVINGSTON FERRAND (9.36) Sensational pure pink	4.00
THERESE (9.54) Early satin pink	.60

## LIGHT PINK

AUTEN'S PRIDE (9.18)	Rose fragrant light pink	1.20
ELLA LEWIS (9.04)	Mid-season; perfect rose type	3.00
HANSINA BRAND (9.04)	Glistening flesh pink	1.80
HANS P. SASS (9.19)	White, blushed satin pink	.90
LADY ALEXANDRIA DUFF (9.1)	Blush or palest pink	.90
LADY KATE (8.85)	Sparkling Neyron pink	.90
LAURA KELSEY	New delicate pink.	3.00
MINUET (9.19)	Tall, pleasing light pink	1.50
MRS. F. D. ROOSEVELT (9.4)	Soft rose pink.	2.50
MRS. J. H. NEELEY(9.2)	Blush white tinted salmon	1.20
MYRTLE GENTRY (9.06)	Light pink tinted blush	1.20
NICK SHAYLOR (9.35)	Deep pure flesh pink	1.80
REINE HORTENSE (8.7)	Pink, flecked with crimson.	.60
SOLANGE (9.7)	Creamy white suffused salmon	.60

## RED

AVENGER	Rose type, dark crimson. Excellent	2.40
CHIPPEWA	Mid-season red. Tall strong grower	3.00
FELIX CROUSE (8.4)	Brilliant crimson.	.60
JUDY BECKER	Rich dark red	3.00
KARL ROSENFIELD (8.8)	Rich velvety crimson	.60
MARY BRAND (8.7)	Dark clear crimson, rose type	.75
RUBRA SUPERBA	Large late dark red	.60
RUTH CLAY	Different rich living red	4.00
SHAWNEE CHIEF.	Dark and brilliant, sure bloomer	1.20
SIR JOHN FRANKLIN	Late dark crimson, rose type.	2.40
TARAWA	Big rich dark red	4.80
WM. F. TURNER	Very dark crimson	.60

## JAPANESE PEONIES

ISANI GIDUI (9.3)	White guard petals, buff center	3.00
PRAIRIE AFIRE (8.82)	Deep pink, red petaloids	1.20
RASHOOMON (8.7)	Rose red. Free flowering	.90
TOMATE BAKU (9.4)	Bright carmine pink	3.00

## SINGLE PEONIES

ARCTURUS (9.3)	Velvety dark red	1.80
KRINKLED WHITE (9.04)	Excellent cut flower	1.50
SEA SHELL	Clear shell pink.	1.20

## USE CARCO X FOR SOFT ROT



Last year I discovered that CARCO X would cure Soft Rot. Results were so positive that I wrote to the Manufacturer and secured the right to sell this amazing product.

I have shipped it to iris growers in forty-one states already, and not one single complaint have I received. There have been repeat orders and letters telling of dividing up with friends who grow iris so they could save their expensive iris rhizomes before Soft Rot completely destroyed them.

It is easy to mix and easy to use. Just pour the solution on the rhizome after the soft rot has been scraped out. It is not necessary to dig the plant up and it keeps right on growing.

Don't let Soft Rot destroy your iris rhizomes. USE CARCO X.

### Post Paid Prices

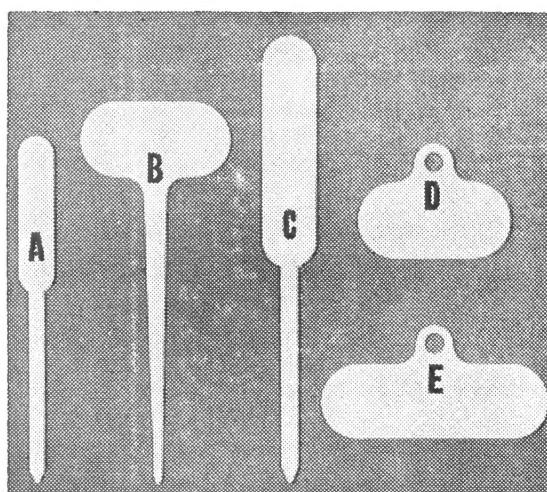
1/2 pint	1.35	1 quart	2.85
1 pint	1.85	1 gallon	7.75

## GARDEN LABELS

Customers inquire about garden labels. Here is a white plastic garden label that can be depended on. Permanent, will not rot, easy to read, easy to write on with ordinary pencil and it stays on and remains clear and plain even if covered with soil over winter. We have made the test and we know this to be true. The writing can be removed with scouring powder and the label used over and over.

The tags are furnished with copper wire, but for iris we recommend using a garden stake made of heavy wire with a loop bent on one end to hold the tag in a hanging position. This makes an ideal garden stake for iris.

### STAKES A and C Not carried in stock



#### B 2"x5" Border stake

12	.50	Postpaid
50	1.70	Postpaid
100	2.50	Postpaid

#### D 2" tie on tag

12	.35	Postpaid
50	1.10	Postpaid
100	1.65	Postpaid

#### E 3" Tie on Tag

12	.40	Postpaid
50	1.35	Postpaid
100	2.00	Postpaid